

“My heritage has been my grounding, and it has brought me peace.” Maureen O'Hara

Built heritage is one of our most important cultural assets. It represents the historical layers of our built environment in places made of brick, plaster, wood, metal and stone. Built heritage includes cathedrals and cemeteries, factories and fences, houses and hotels, museums and markets. ‘Built heritage’ can be considered any individual or group of buildings, structures, monuments, or installations, or remains, which are associated with architectural, cultural, social, political, economic, or military history. Heritage items are considered to be of value because they reflect something individually or collectively about our history, something that is sufficiently important to require its preservation for future generations. It is therefore an important part of the County’s identity and character. Digital cultural heritage is shifting the focus from architectural settings to the landscape scale, with an overarching goal to improve how the recording, interpretation and storage of heritage information are conducted making it more detailed, complete, sustainable and accessible. This Special Issue has the goal to address the theoretical and technical challenges of digital cultural heritage through a diversity of topics that range from ethics to policies; from the documentation of natural territorial infrastructures to the conservation of wildlife habitats: an invitation to develop new ways of imagining heritage and its relationship to societies.